



IMANDWA COLLECTION

SS22

Moses Turahirwa



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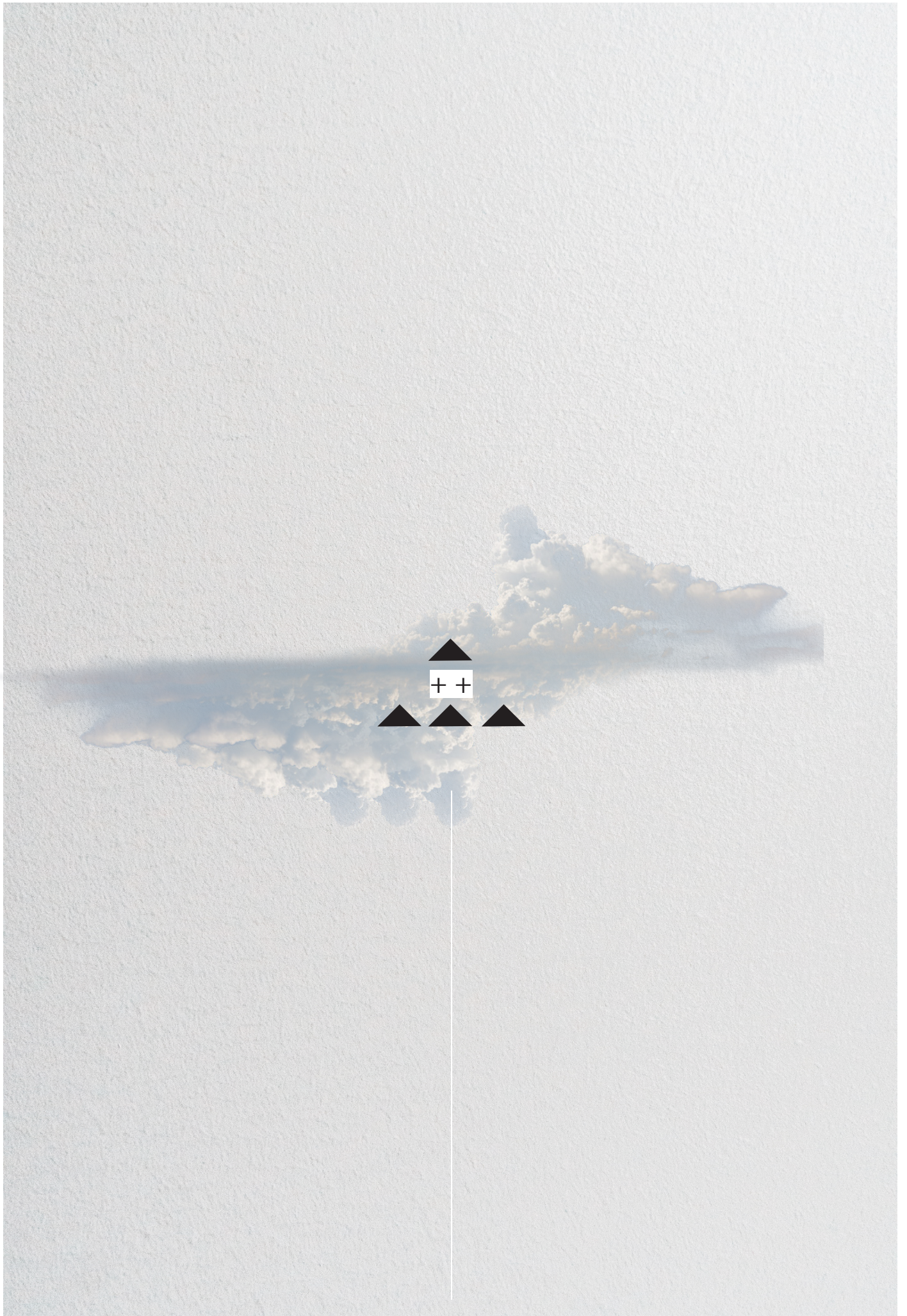
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“For me as person i always seek for growth and the skills is everything. I need competitive skills on top of it. I want to step out of my comfort zone. ”

Moses Turahirwa
Founder & Creative Director - @Moshions

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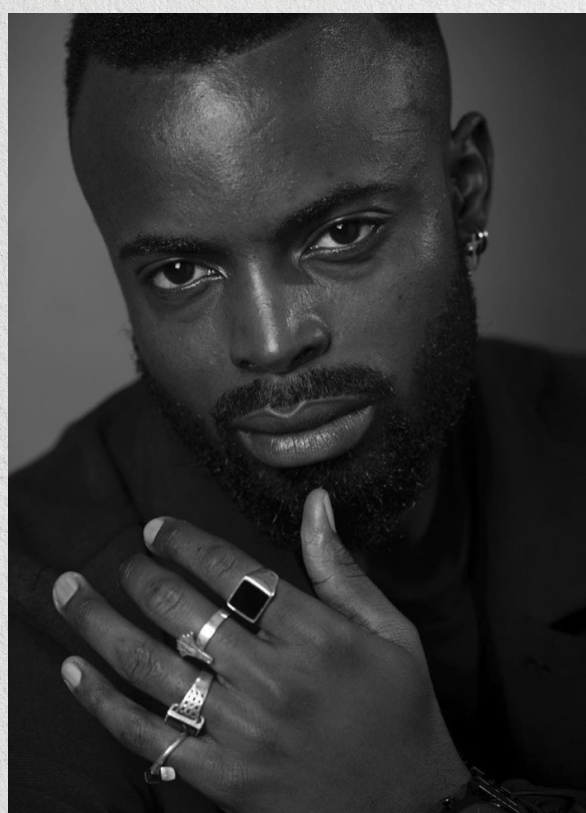
About me?!

As part of Africa's new generation of fashion designers, Moses Turahirwa is on a mission to usher in an era of slow and thoughtful fashion. His work is an evolving creative manifestation of the love of discovery, play, and the beauty found in the details that surround us. He pays homage to the traditions of visual storytelling found in Rwanda and across the African continent. Both as a Polimoda scholar and new-gen designer, Moses uses meticulous craftsmanship and sustainable production, to interpret continental heritage through contemporary style, and celebrate Africa's vibrant narratives with fashion lovers around the world

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Inspiration

If ancestors showed up today, what would they say about our way of life?

In this capsule collection, Moses Turahirwa explores the influence of pre-colonial generations on emotions, fashion and nature. He pays homage, to past and present culture, in dramatic pieces that represent freedom in fluidity.

Imandwa invites ancestral aesthetics from across Africa – such as Rwanda’s drapes and wooden shields, Tanzania’s Kanga and Kenya’s Massai wear – into a modern sartorial sophistication. Also, Turahirwa uses the collection to challenge gendered clothing and toxic masculinity in a daring interplay of traditional and contemporary trends.

Men of Emotions

Imandwa sparks a conversation on emotions and masculinity; a sensitive subject in the African society. Although ancestors did not approve of men expressing their feelings overtly, it is Turahirwa’ dream for everyone, regardless of identity, to find strength in fragility. The collection sits in an alternate universe where fluidity and freedom to feel collide. Emotions, unlocked; fashion, genderless. The fusion of drape-adorned attire and contemporary suits with an agender-inspired mask in the collage centre. A painting of a drowning man, portraying suffocation by emotions. An upright young man in drapes and accessories, paired with an Africa common plant, indigo. An Imandwa piece in a nuanced blend of blazer and drape.

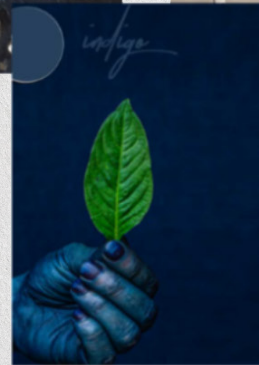
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MOOD BOARD

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Sustainable Set

Ancestors' Radio explores thoughtful techniques that traditional artisans invented. From concept to product, the capsule collection attests to dedicated craftsmanship and sustainability practices. At the studio, natural yarns meet natural dyes; local artisans and tailors bring eco-conscious creations to life.

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Gender Freedom is Fashion Freedom

Before the colonial era, fashion had no boundaries. Most especially, men and women embraced the 'draping' couture the same. Imandwa recreates the then gender-fluid elegance into trailblazing designs of our time. It shows the drape supremacy in a new form; erasing stereotypes and presenting a heritage-inspired future.

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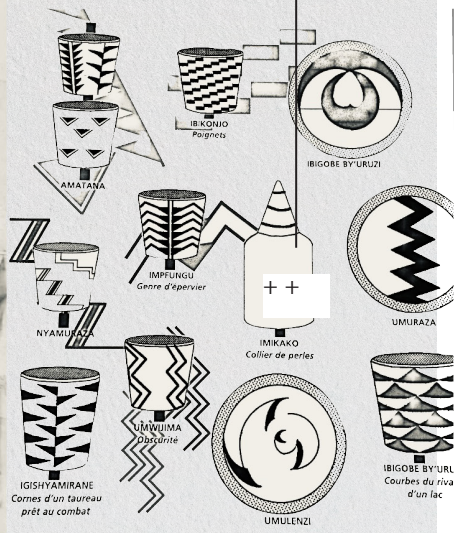


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Belgium's King Boudewijn visiting Rwanda is welcomed by King Mutara III Rudahigwa (1931-1959) who, in the beginning, worked in close cooperation with Belgian colonizers. His consecration of Rwanda to Christ enabled the Belgian authorities to reshape Rwandan society according to European and Church values. This picture was on display in the National Museum in Butare.



Umwami Mutara III Charles Léon Pierre



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Collages & Manipulations



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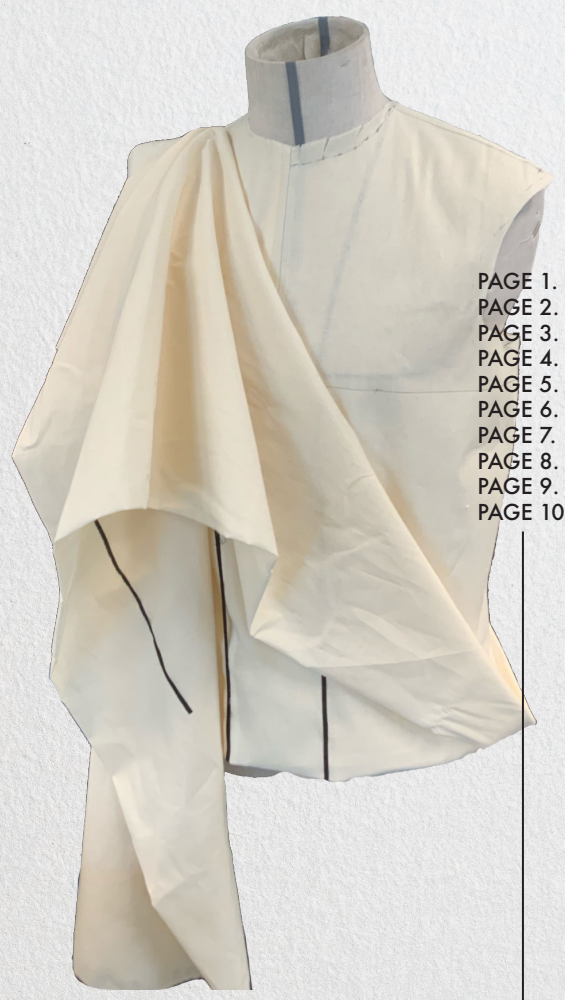
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Toile development



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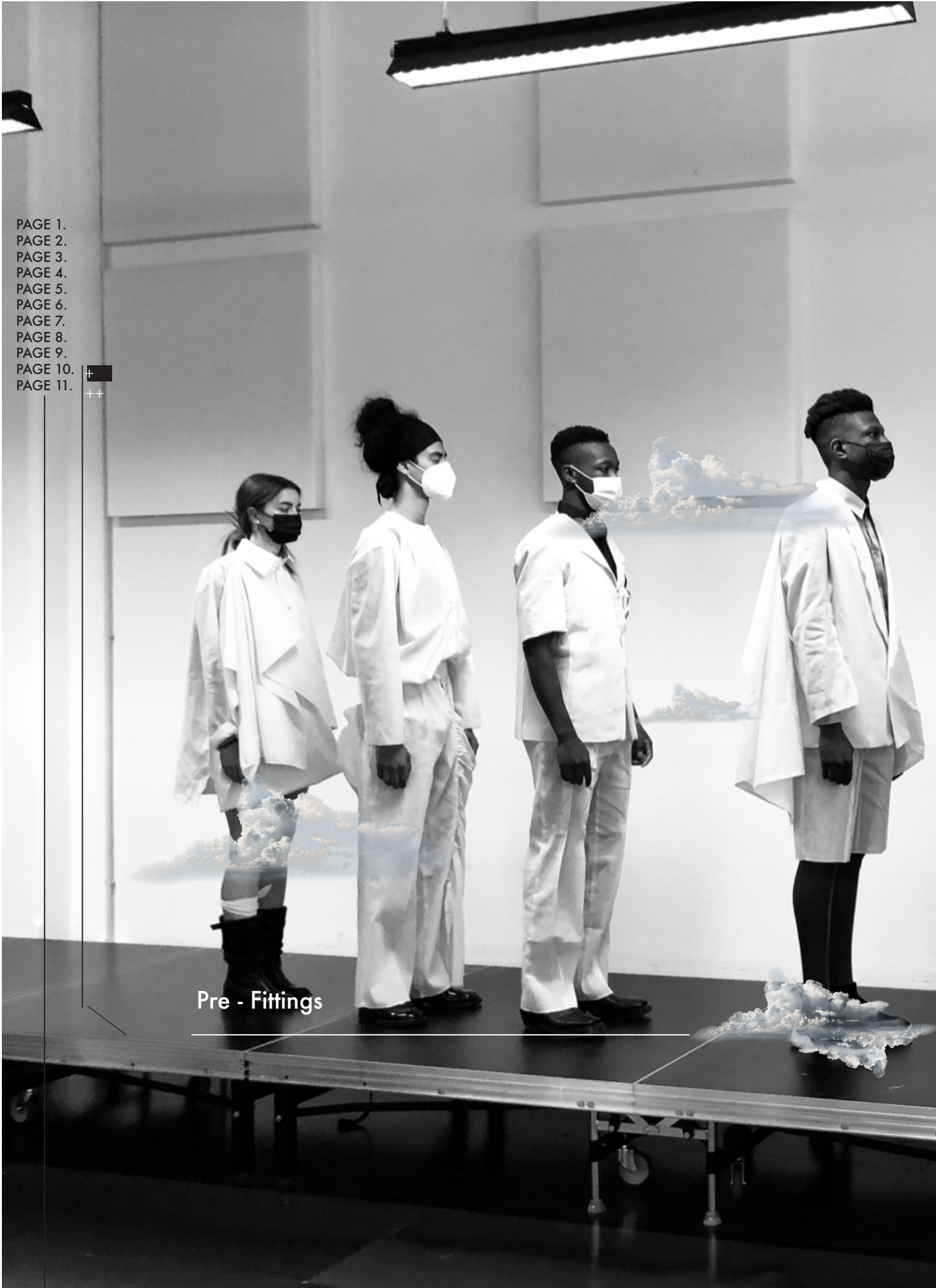


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Pre - Fittings



Pre - Fittings

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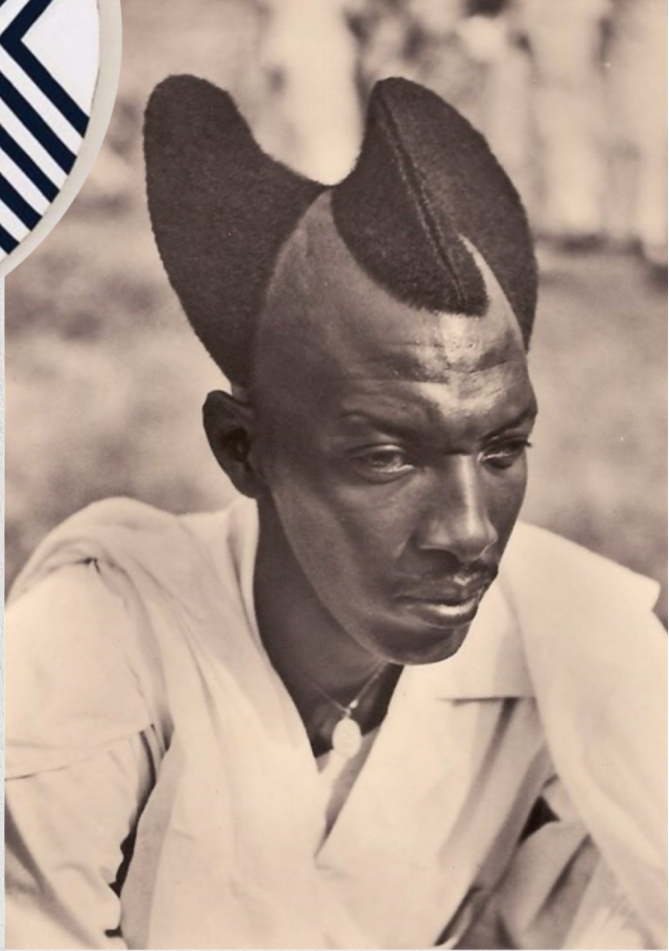


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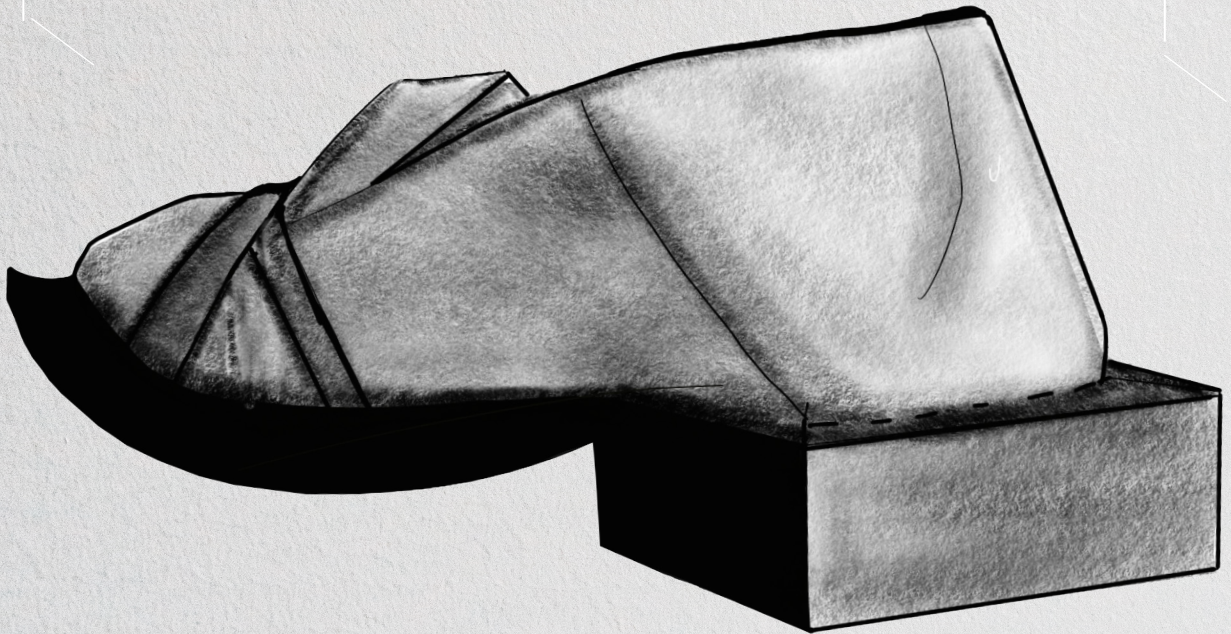
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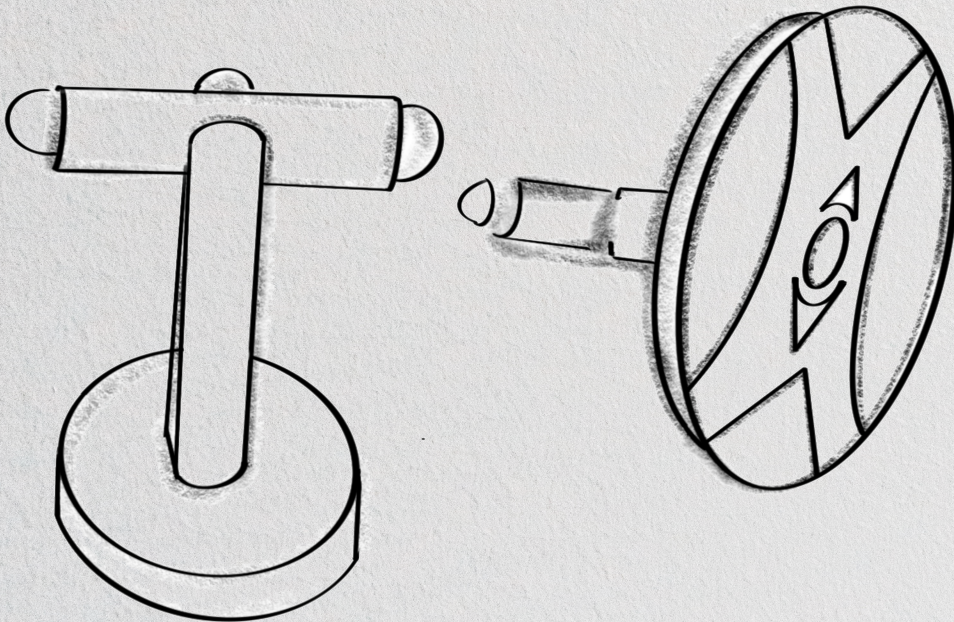
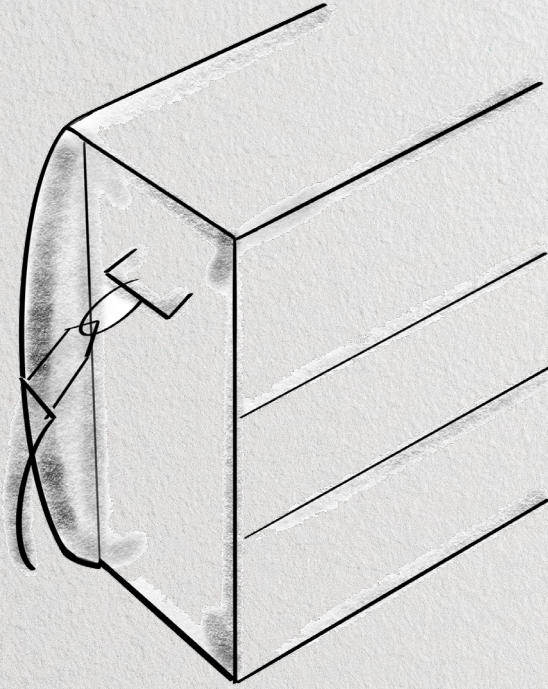
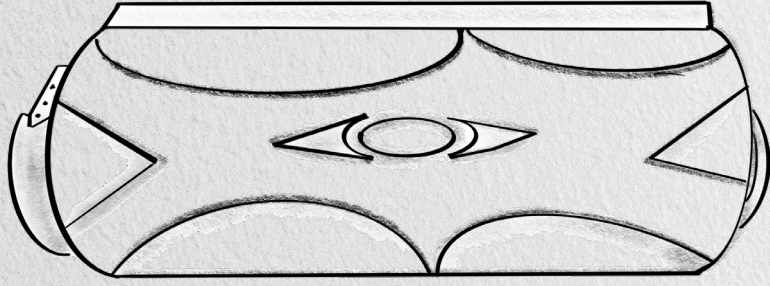


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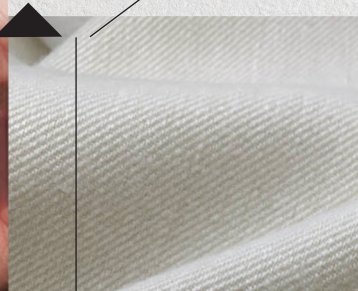
100% SILK



Think colours and fabrics ?



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65% WOOL
35% HEM



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100% HEMP



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Cucineal extract

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Indigo extract

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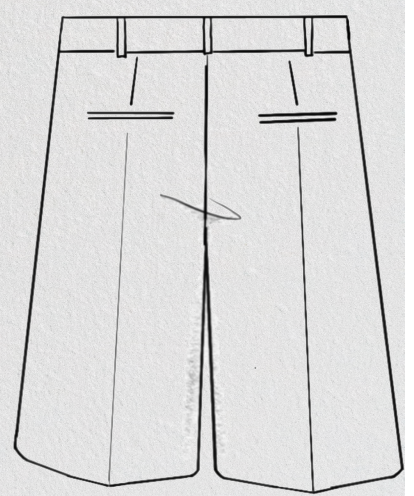
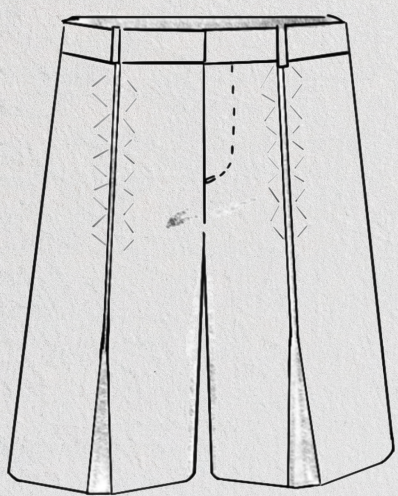
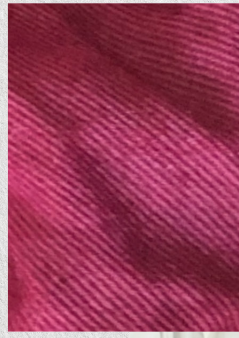
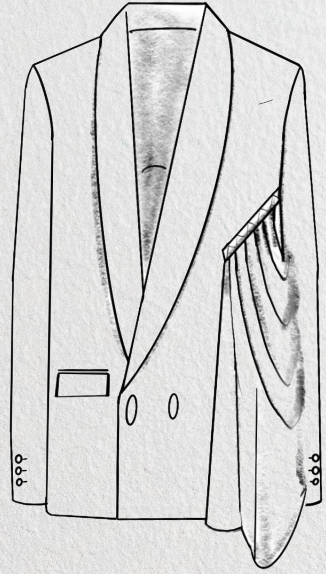
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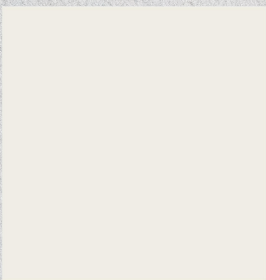
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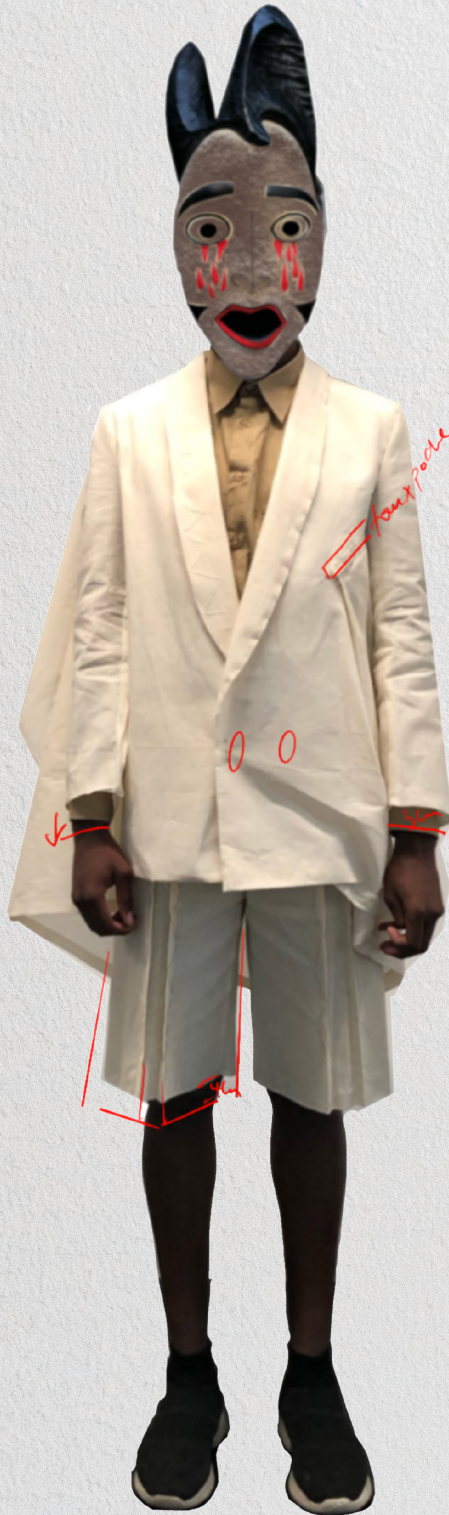
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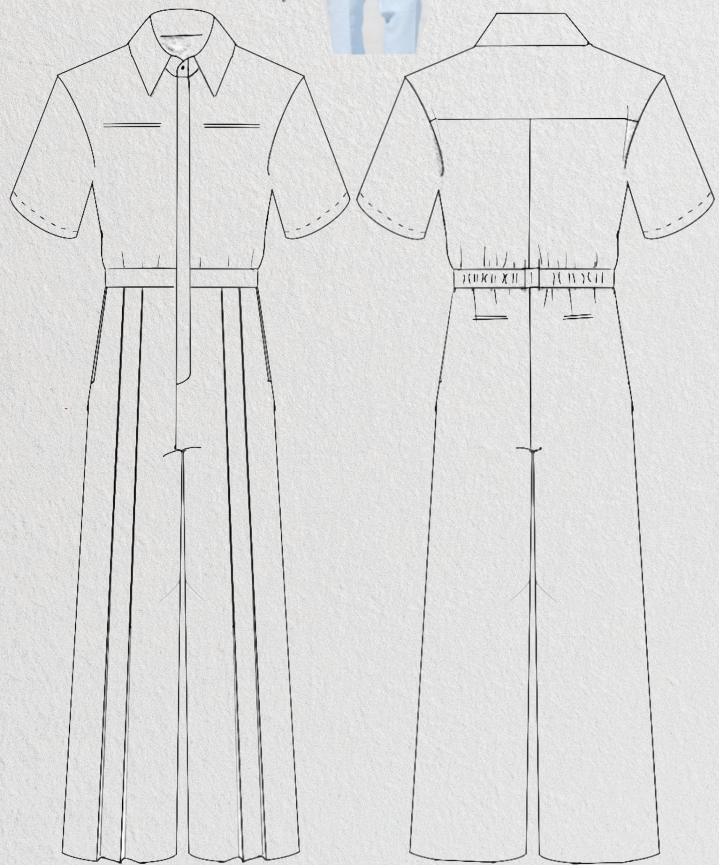
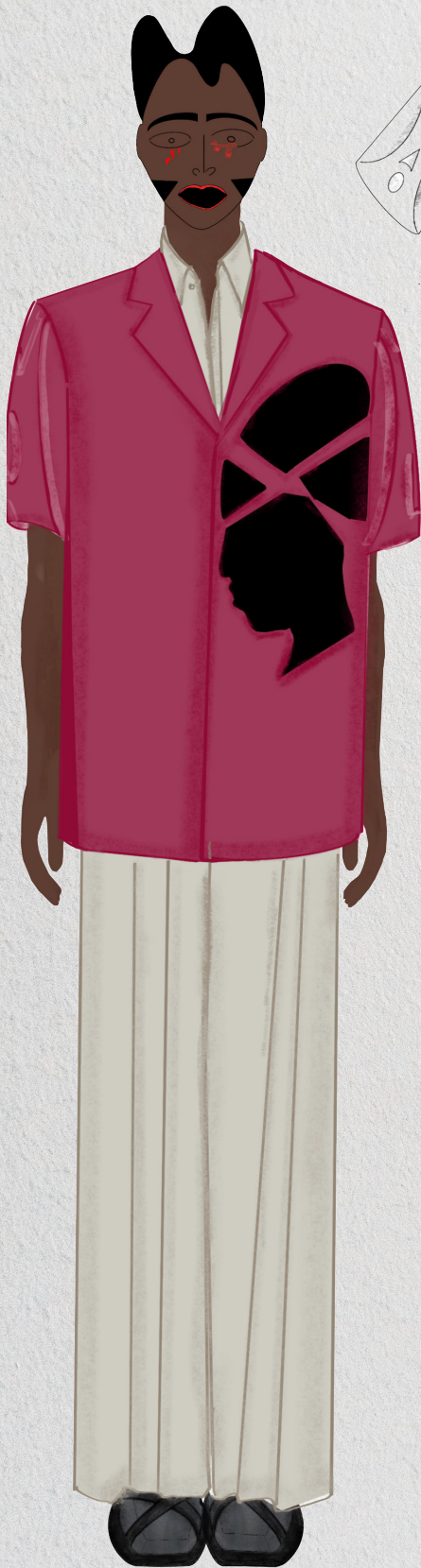
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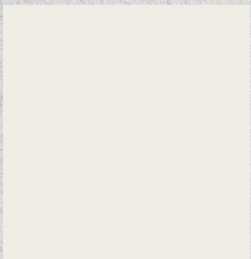
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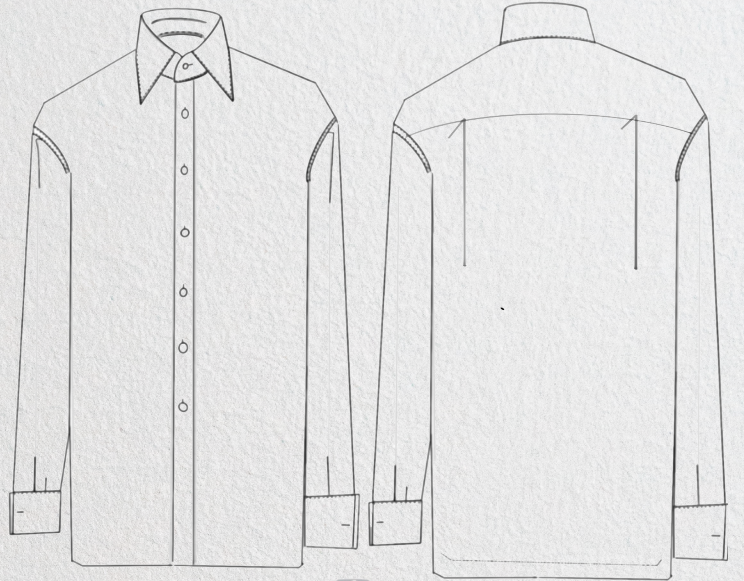
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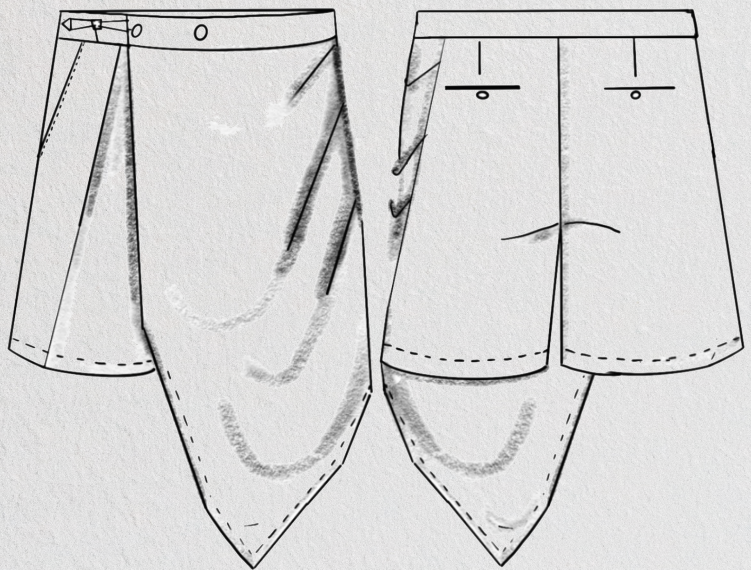
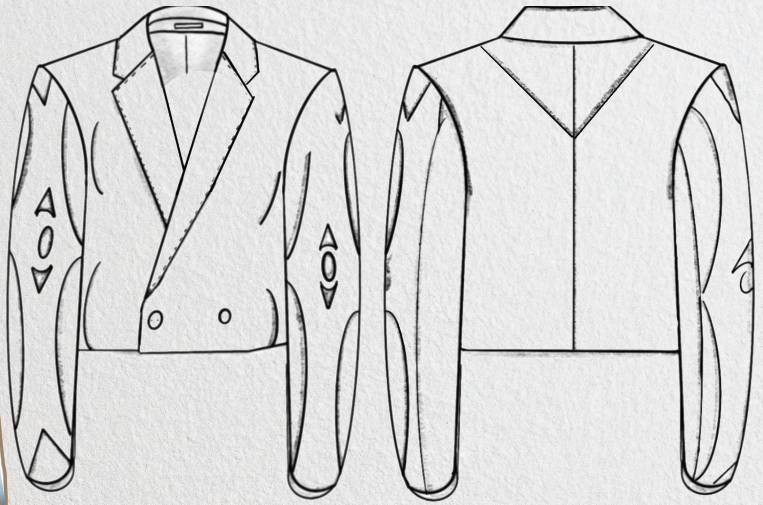


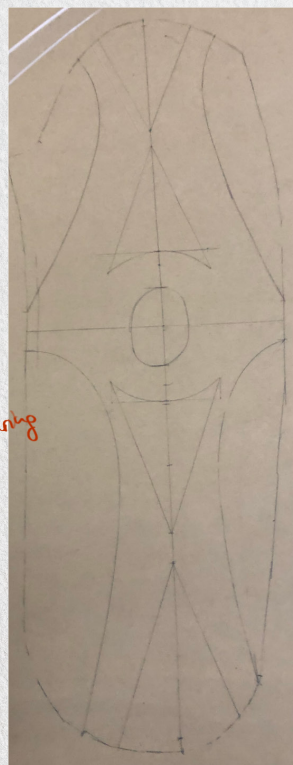


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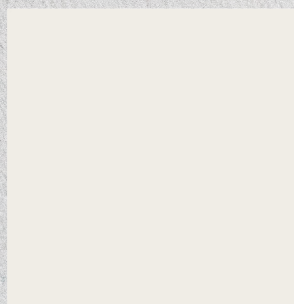
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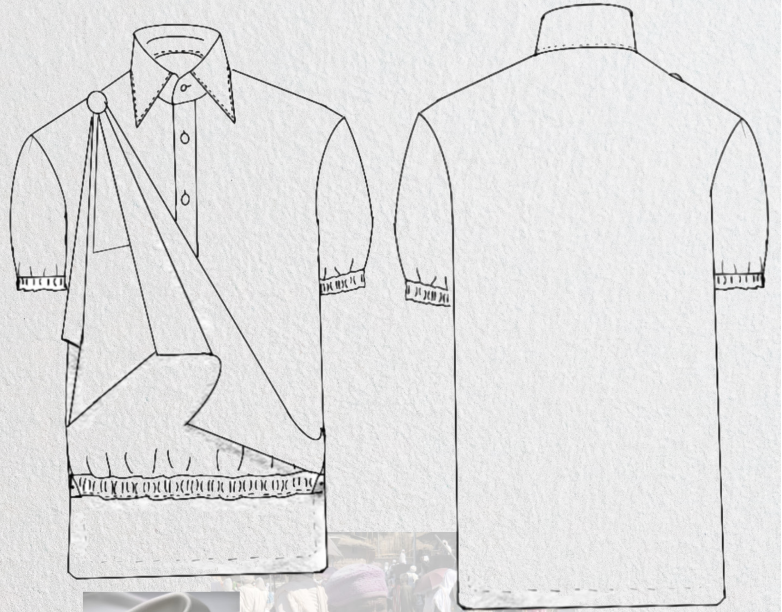
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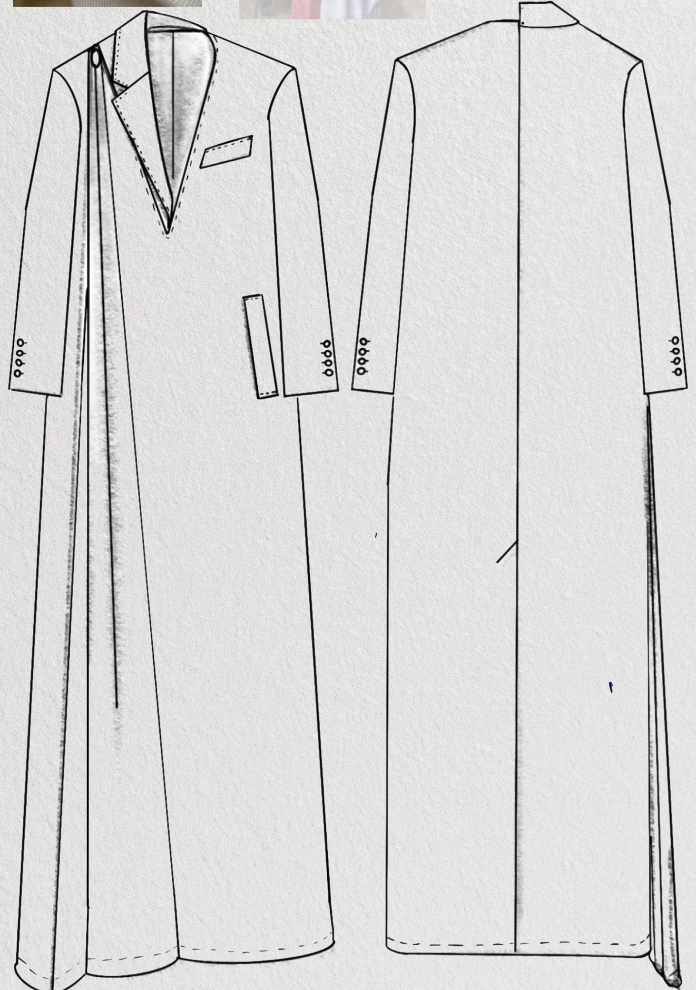
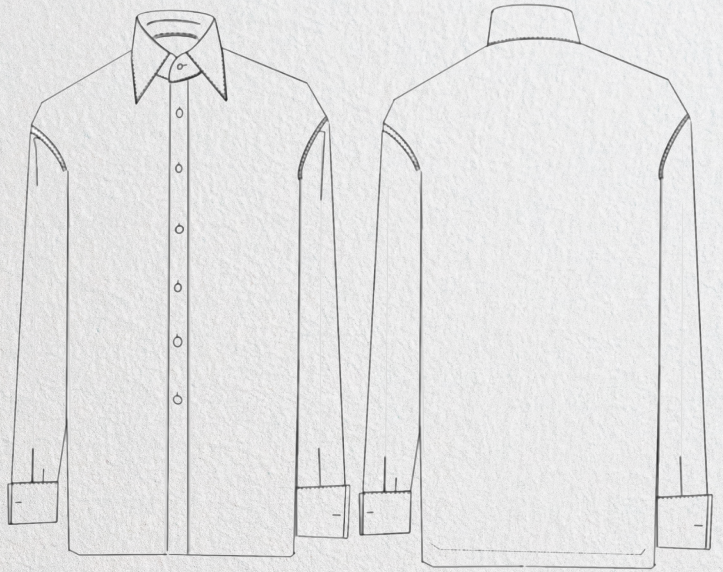




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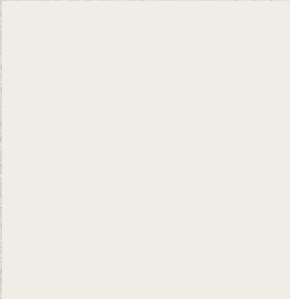
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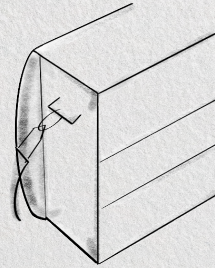




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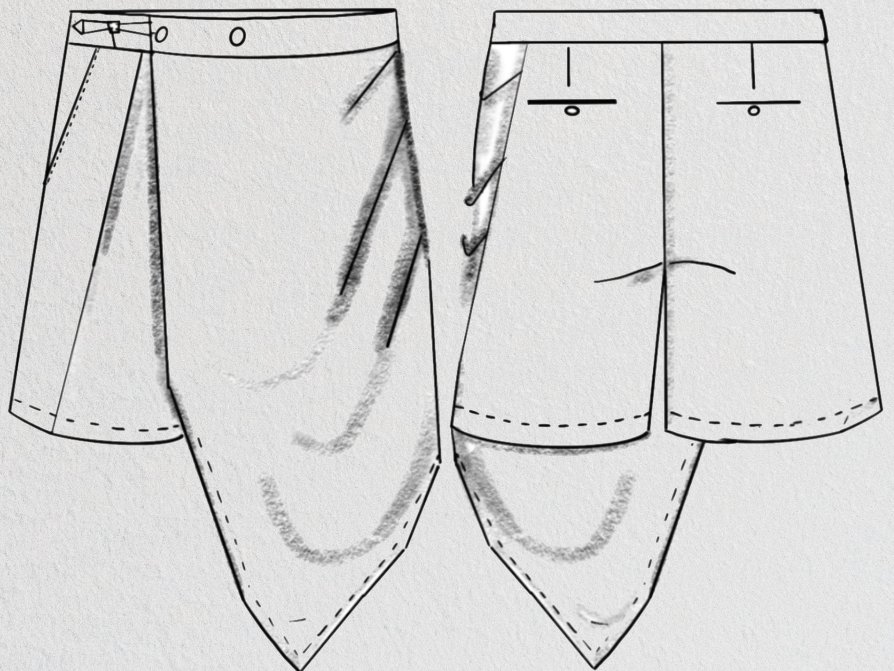
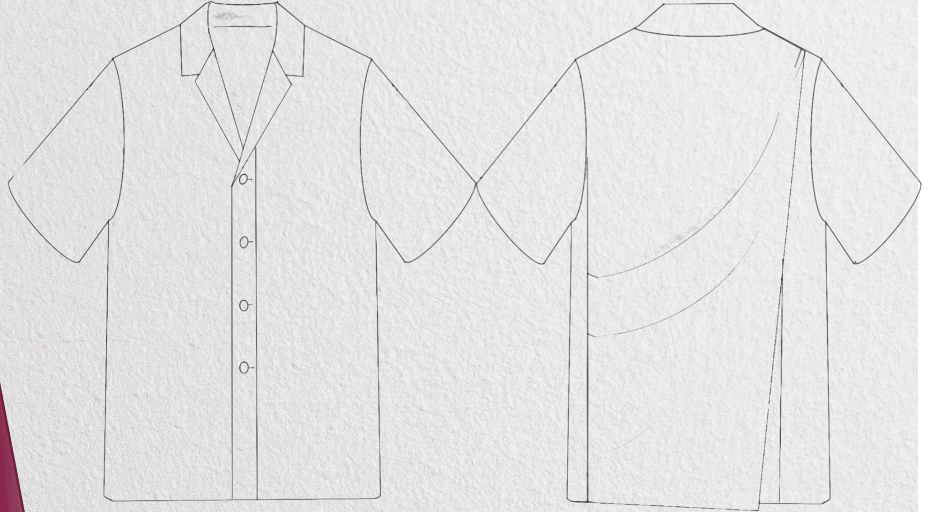
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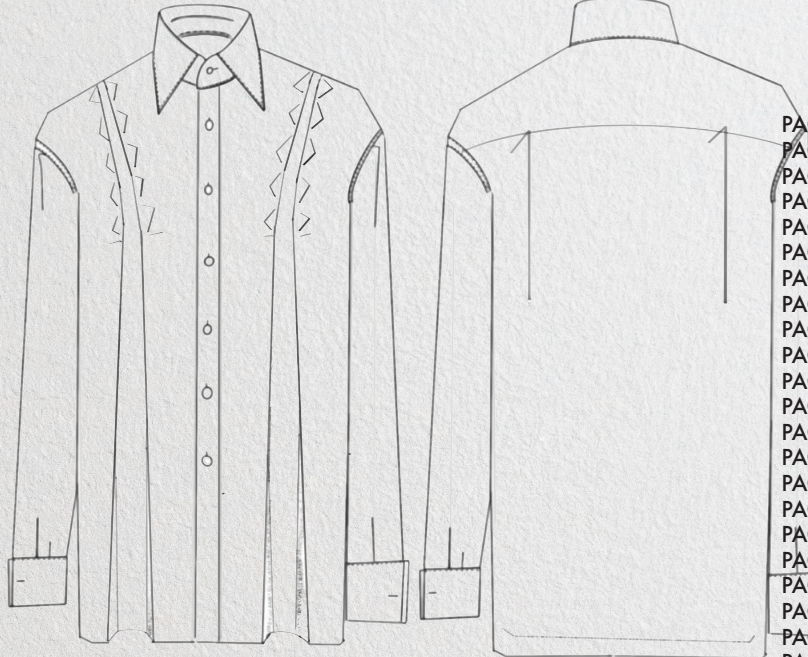
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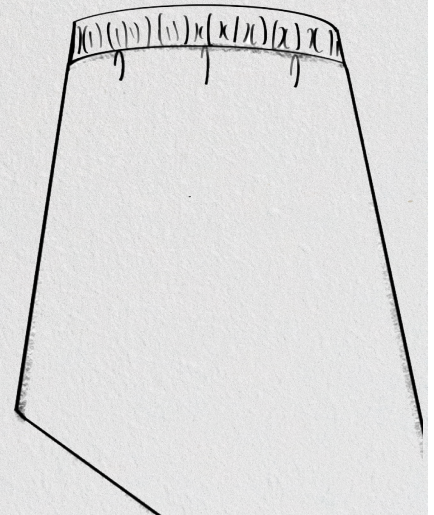
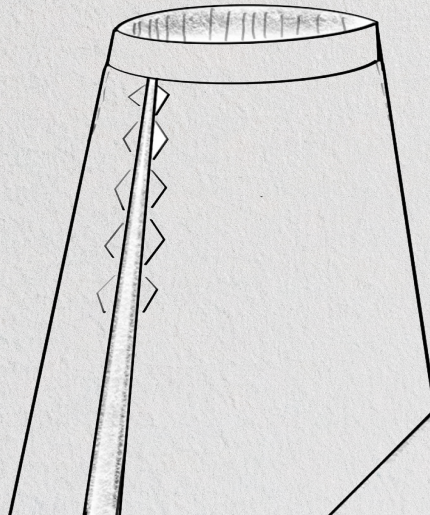
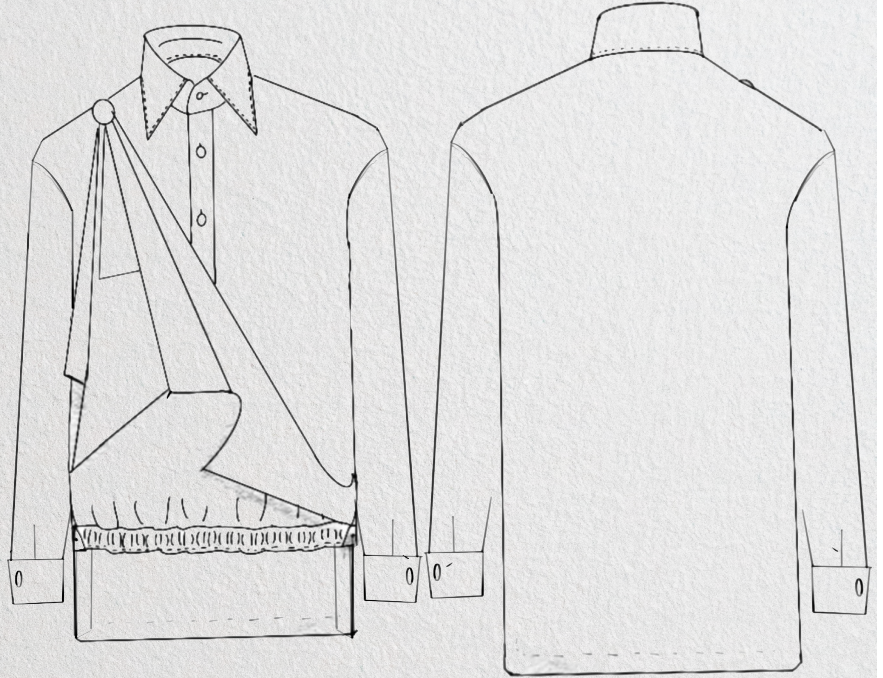
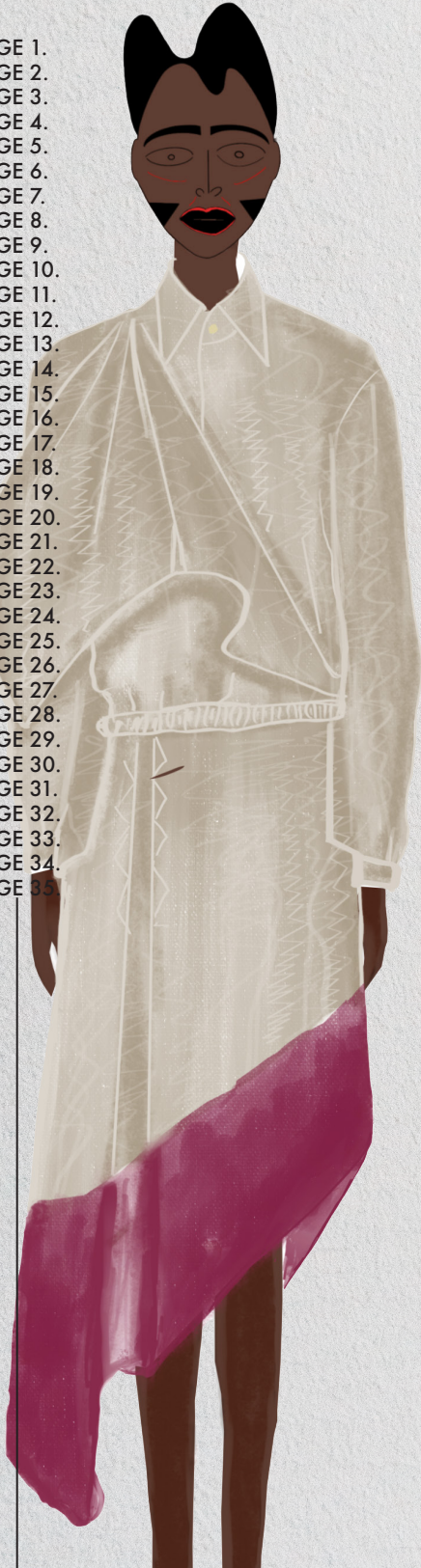
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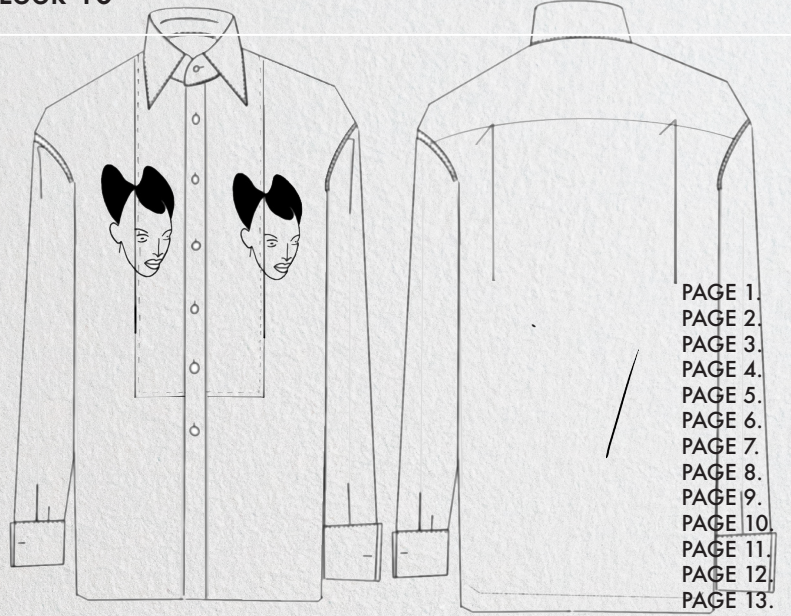
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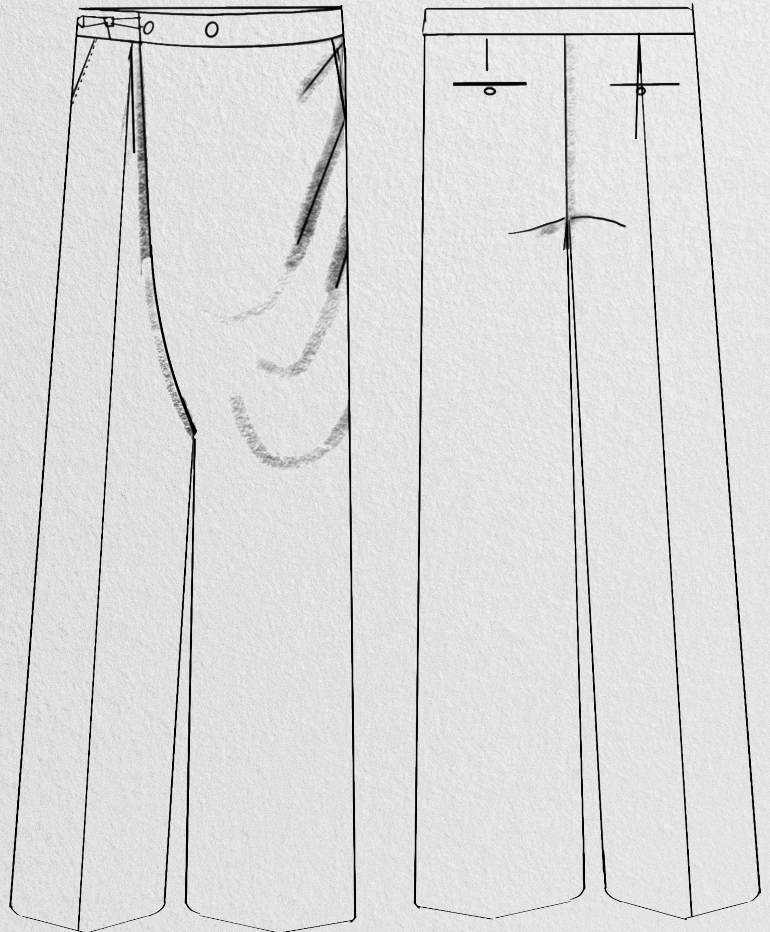
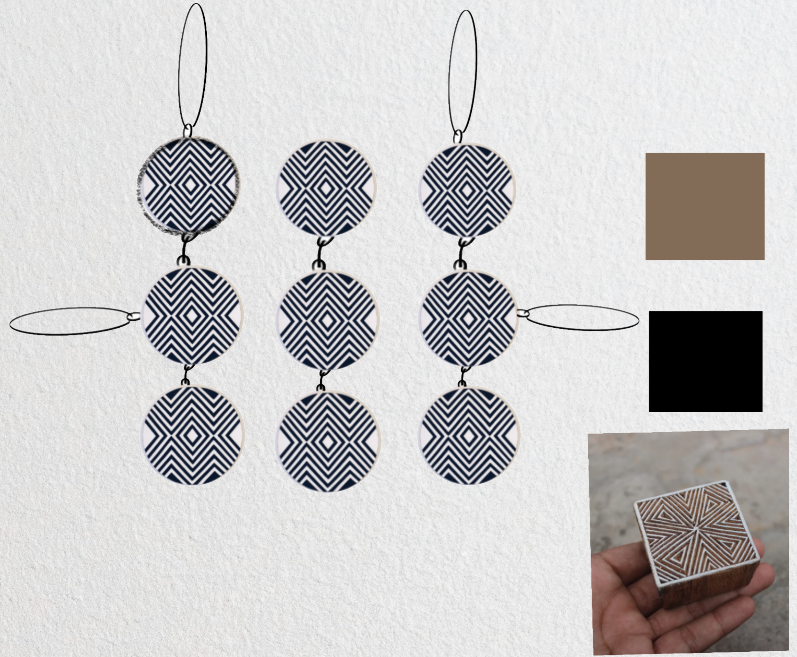
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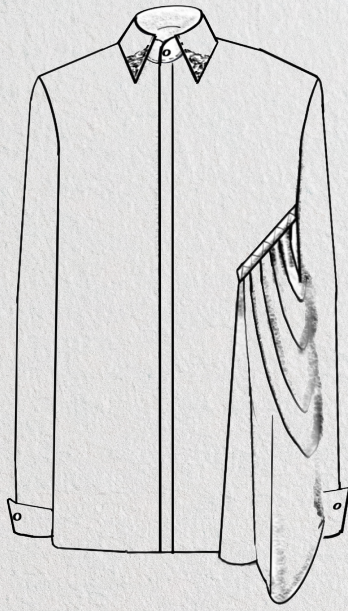
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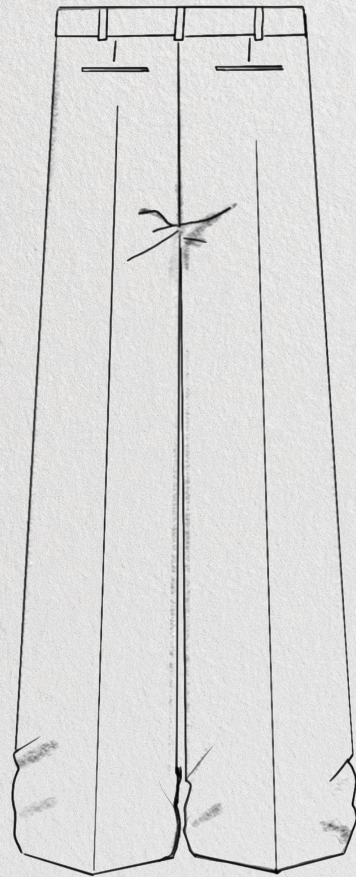
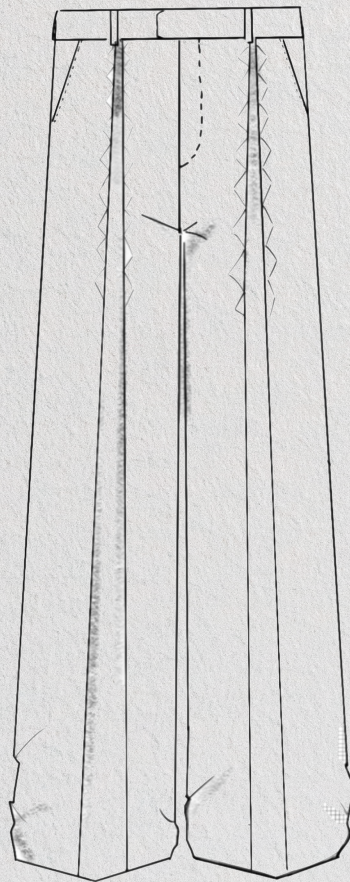
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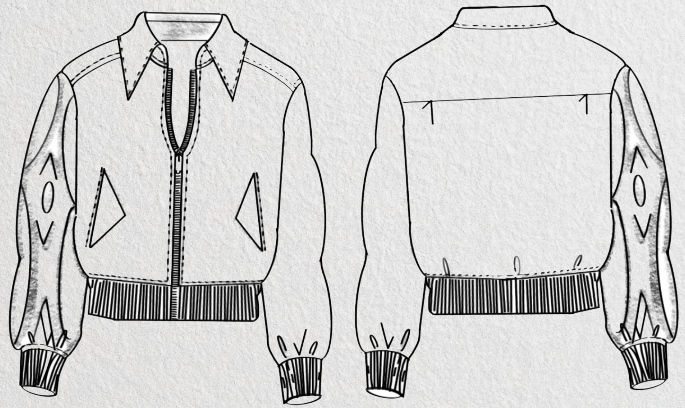
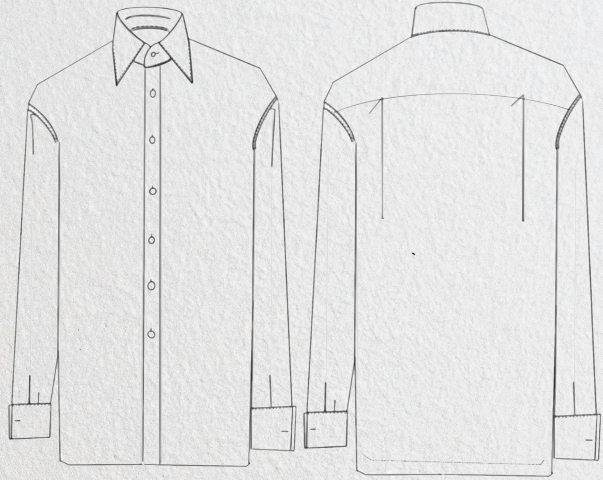
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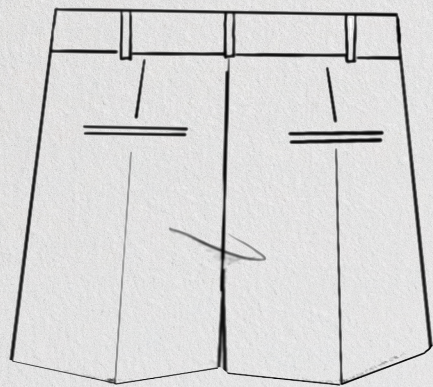
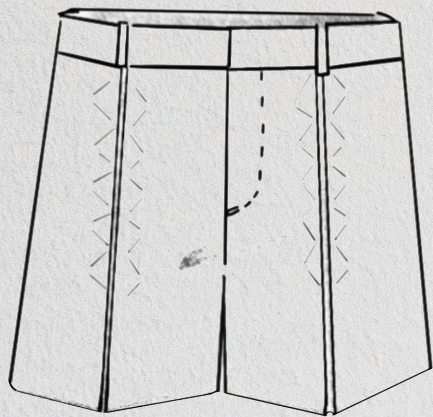
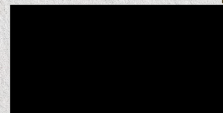
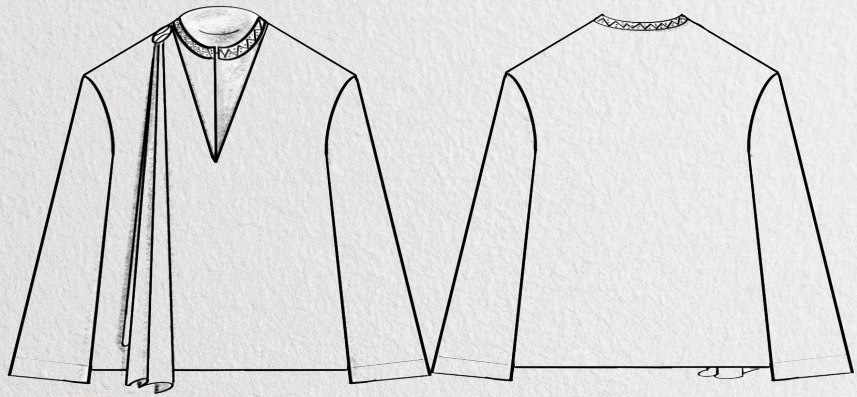
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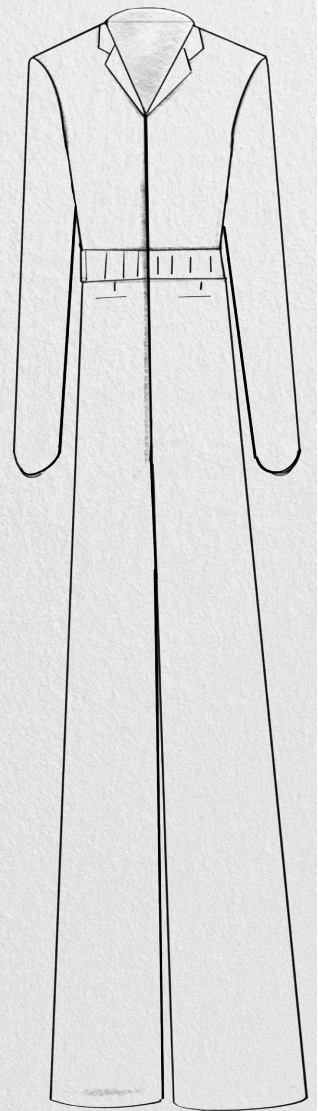
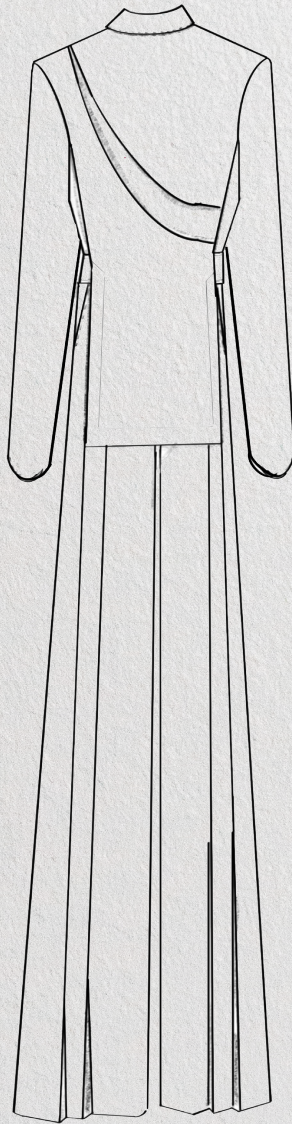
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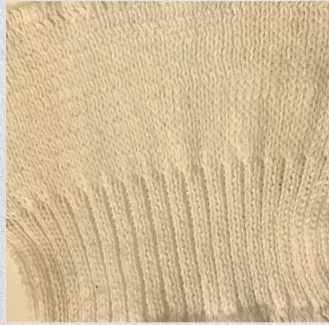
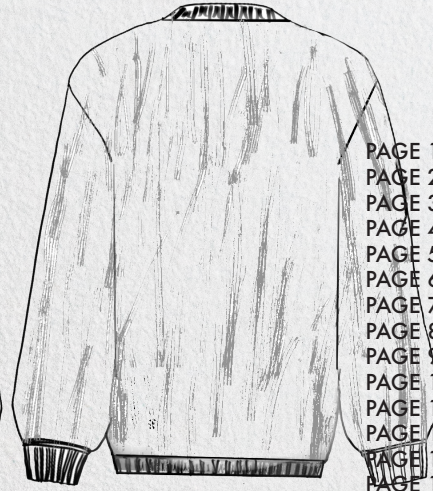
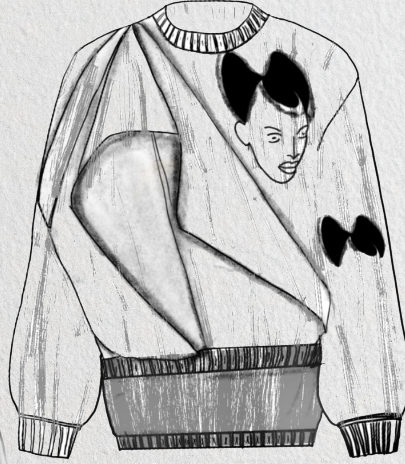
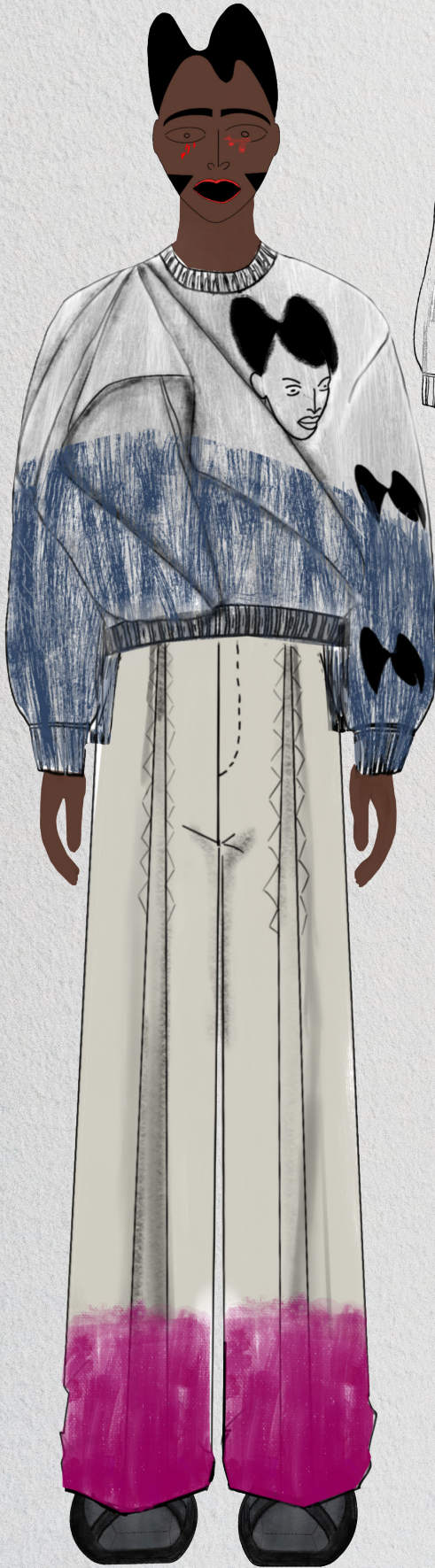
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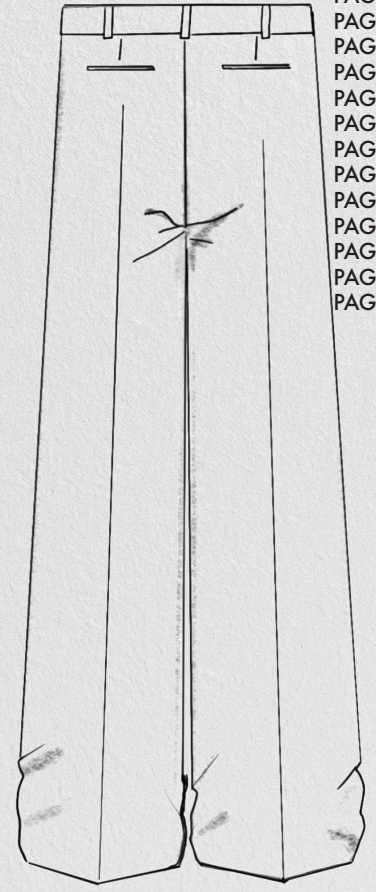
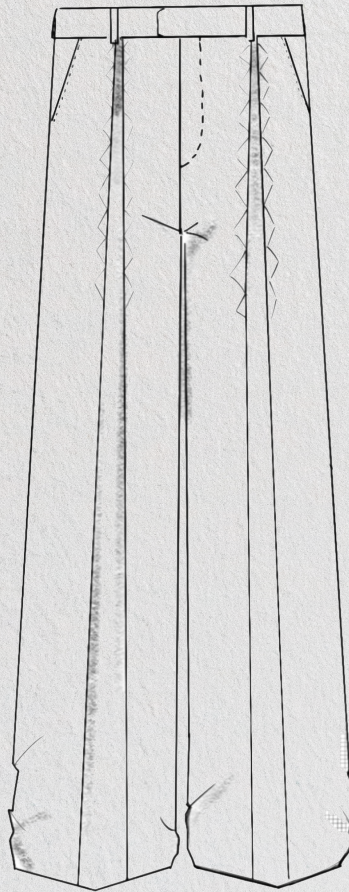
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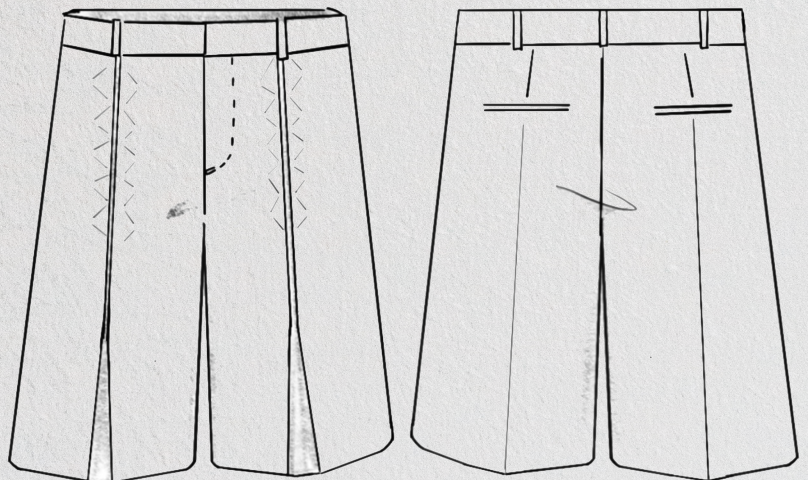
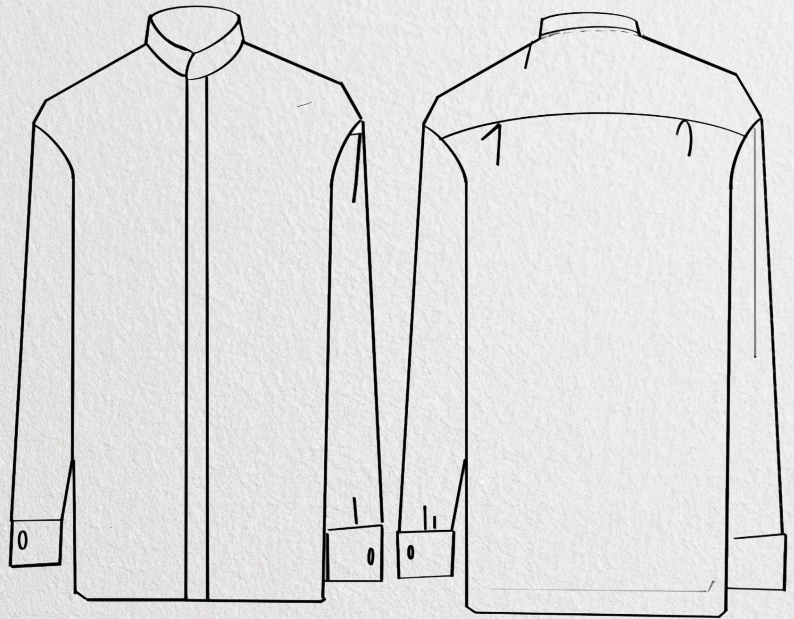


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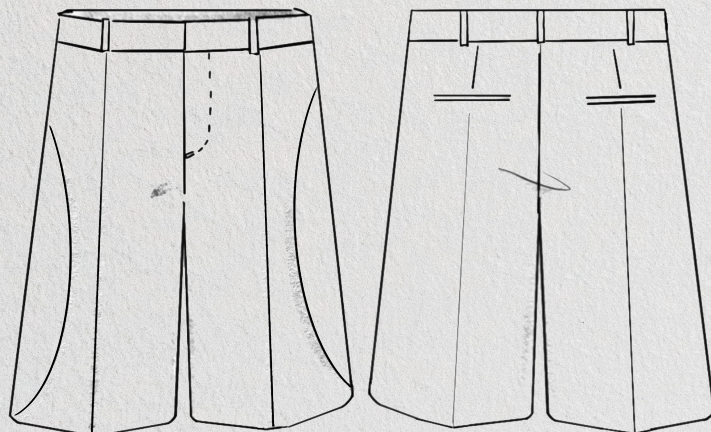
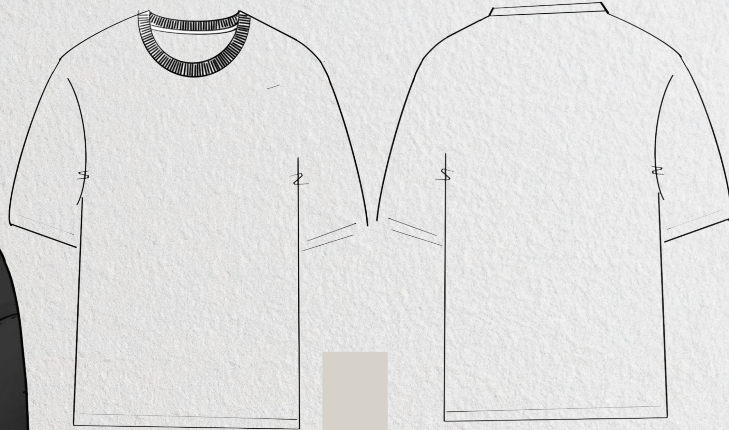


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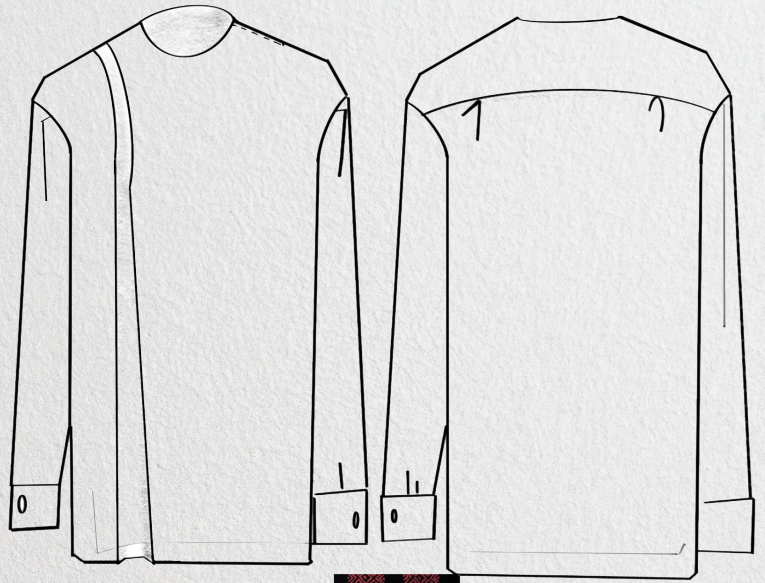
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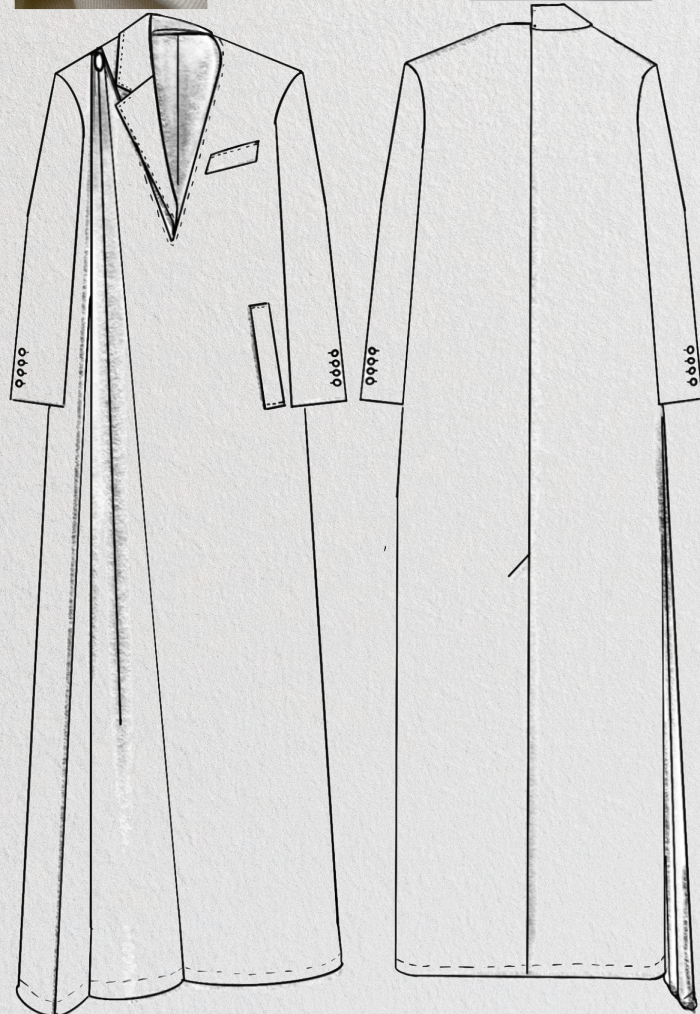
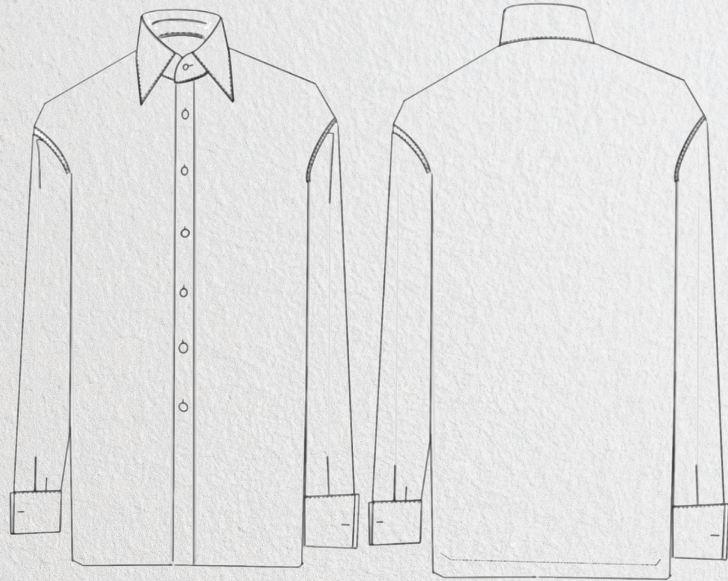


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